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the Promotion of Industrial Drawing from 1887 to 1903; author of "A First Year in Drawing," "The Blackboard in the Sunday School," "School Sanitation and Decoration" (with Prof. Burrage), "The Great Painters' Gospel," etc. He will lecture January 28th.

Mr. John Ward Stimson, painter, teacher and author, born in Paterson, N. J., 1850, was graduated at Yale, 1872, and, later, medaled at the École des Beaux-Arts, Paris. He taught art in Princeton University, was Director of the Art Schools of the Metropolitan Museum, New York, four years; founded the Artist-Artisan Institute in New York, and afterwards became Director of the Art and Science Institution of Trenton, N. J.; author of "The Law of the Three Primaries," "Principles of Vital Art Education," "The Gate Beautiful," "Wandering Chords," etc. He will lecture February 11th and 18th.

Thomas Wood Stevens, born in Dayville, Ill., 1880, was graduated at Armour Scientific Academy, 1897. He also studied mechanical engineering in the Armour Institute of Technology; founded the Blue Sky Press, Chicago; became literary critic of the Inland Printer in 1902; Instructor in Illustration at the Art Institute in 1903. He is a contributor to magazines and reviews and author of several stories in prose and verse. He will lecture February 25th and 26th.

Fraülein Antonie Stolle is a graduate of the Royal Art Academy of Berlin, and a lecturer of much experience. Her fine colored lantern slides are a marked feature of her lectures.

The annual spring exhibition of Water Colors, from April 28 to June 7, will include a gallery of original contemporary etchings and prints.

THE RECENT EXHIBITIONS

The Twentieth Annual Exhibition, which closed Dec. 1, maintained its usual importance and contained works of most of the well-known American painters at home and abroad. The Norman B. Harris Prize of \$500, was awarded to Frank B. Tarbell of Boston, for a painting called "Girl Crocheting," and the Martin B. Cahn Prize of \$100 (for Chicago artists) to Lawton S. Parker for a portrait of a gentleman. The number of works in the exhibition was too great for the space, so that it was necessary to crowd the paintings and to hang some in corridors. The room of Tarbell's paintings, 20 in number, was an interesting feature of the exhibition.

The individual collection of Mr. Ernest Peixotto's paintings, chiefly Italian landscapes, was characterized by refinement of perception and execution; and Mr. Peixotto's instruction in the school in pen-and-ink rendering was highly successful.

The Art Crafts Exhibition was more extensive than usual and included a fine collection of metal work and jewelry from England.

The Alumni Association Prize, a silver medal, was awarded to Mrs. I. A. Watson of Chicago, for the best exhibition of original weaving, dyeing and embroidery. The Designers' Prize, a silver medal, was awarded to Miss Ruth Raymond of Evanston, Ill., for the best original designs in bookplates and monograms. A silver medal was awarded to Miss B. Bennett for the best single piece of craftwork of original design executed in Chicago or vicinity. The Craftwork Purchase, was awarded to Arthur J. Stone of Gardner, Mass., for a piece of table silver.

Mr. George R. Barse's exhibition covered a considerable range of subjects, characterized by an Italian academic treatment of decorative motives. Some of the drawings especially were admirable for the use of students.